



ARCHITECTURE · CUHK · EXHIBITION

ALBERTO MOLETTO
UMBERTO BONOMO

Thursday, 21.1.2016

12:00 – 13:30

Zones F, I/F

AIT Building

DISCOURSE OF CONTEMPORARY CHILEAN ARCHITECTURE EXHIBITION & PRESENTATION

The lecture and exhibition by Alberto Moletto and Umberto Bonomo aim to expose a critical contemporary discourse in Chile. Through an interdisciplinary research via the topic of housing, the lecture will unfold the relationship between architecture and housing policy, in particular, how the transformations of Chilean public institutions impacted the form of the projects that were built. This presentation and exhibition explores this complex relationship by elucidating the ways in which the state apparatus affected in the half past century the city in which Chileans live today.

Alberto Moletto studied architecture at Universidad Finis Terrae in Chile and at the Architectural Association in London. In parallel with his professional practice he has taught as Studio Master at the AA, Universidad Católica, Universidad Finis Terrae and Universidad de Talca. His work has been published in several magazines and books including the Design Directory at Wallpaper magazine and the Phaidon Atlas of 21st Century World Architecture.

Umberto Bonomo studied architecture at the Università Iuav di Venezia and received his PhD from Pontificia Universidad Católica de Chile in Santiago. His projects and research are published in several books, reviews and lectures, including “Insularity and Difference” at Columbia University NY (2009), Venice Biennale (2010), Chilean Biennale (2010), Expo Shanghai (2010), and Sao Paulo Bienal (2013).

